Grading Rubric - Sacred Geometry

1 pt.	5 pts.	10 pts.
There are major errors in the set up. Pieces are missing or incorrect.	There are errors in the set up of the project. Errors maybe in - 1" border, a convincing circle that was drawn via dividing the square, or subdivision of the slices into the correct angle to create a 6, 7, 9, 10 ect. pointed star.	The project provides evidence that the artist was able to set up the project with a 1" border, a convincing circle that was drawn via dividing the square, and subdividing the slices into the correct angle to create a 6, 7, 9, 10 ect. pointed star.
The project is messy. The lines are poorly drawn.	The project has very little line quality with thick and thin lines. All the lines have unintended messy edges. Most of the lines were drawn by hand.	The project provides evidence that the artist was able to include line quality with thick and thin lines. All the lines have very clean edges.
The project was completed quickly with no thought of how the pieces would look.	The project lacks a sense of unity. The project feels incomplete. The artist could have pushed their idea a bit further.	The project provides evidence that the artist was able to create a sense of unity. The project feels complete. Nothing should be added or subtracted.
The project lacks effort and understanding.	The craftsmanship of the project could be improved via adding more design elements to create contrast.	The project provides evidence that the artist was VERY concerned with the craftsmanship of the project.
	There are few shapes to accent the vertices's. The decorations to interfere or muddy the contrast, and the artist could have been more adventurous with the composition.	There are shapes to accent the vertices's, there are decorations to help create contrast, and the artist was very thoughtful with the composition.