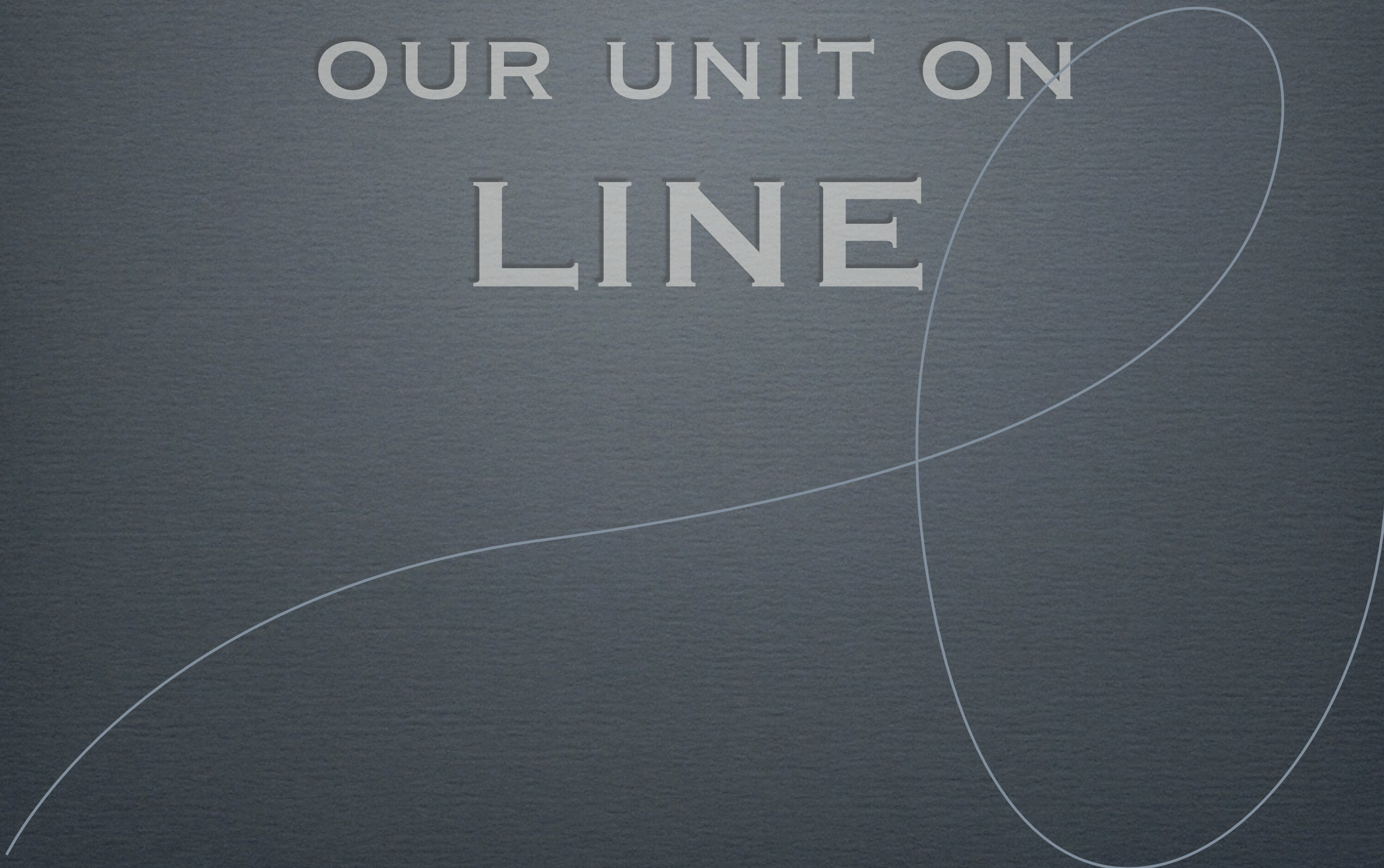


INTRODUCTION TO OUR UNIT ON LINE



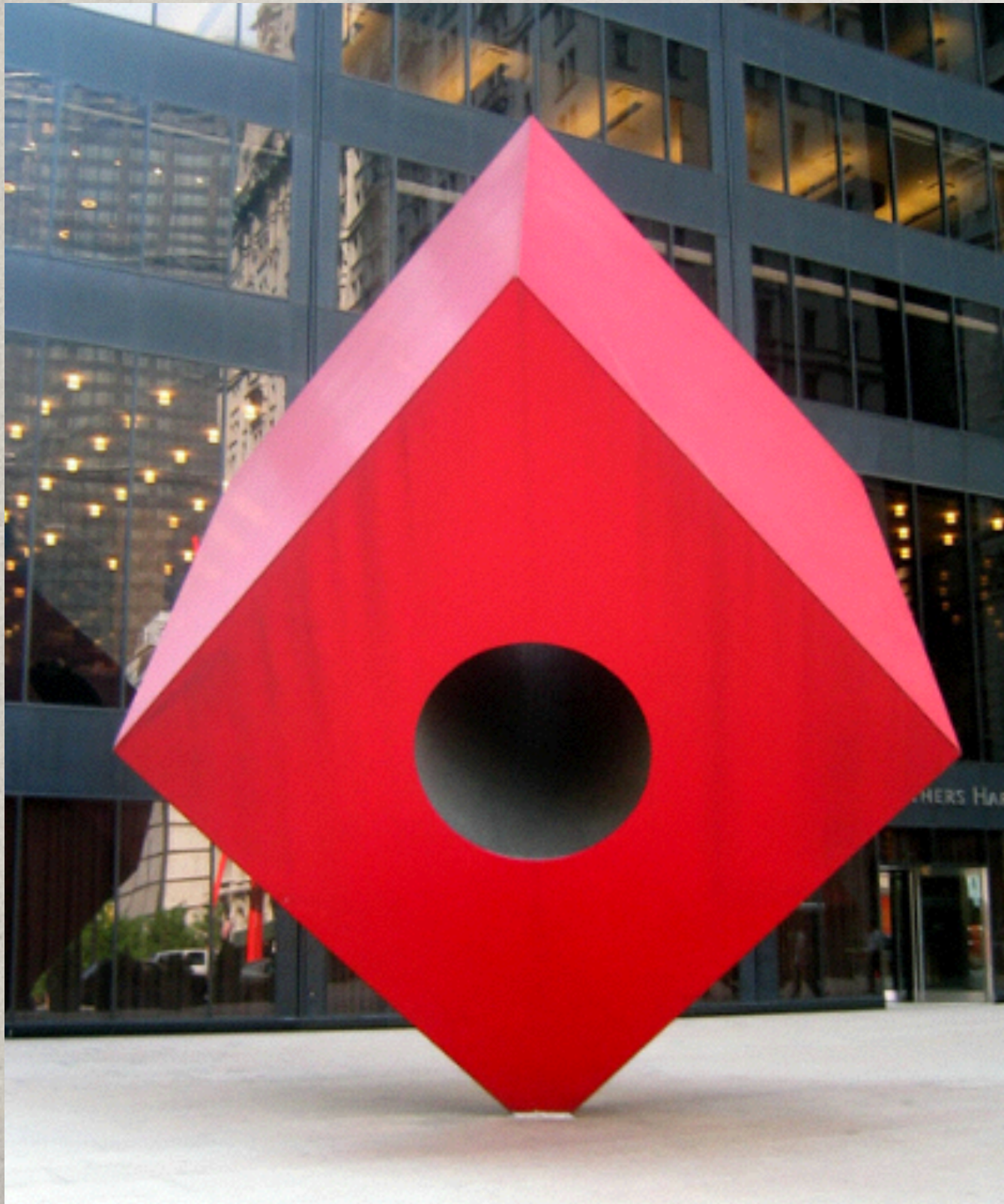
GOALS FOR MY INTRO.

- ✻ Describe different types of lines.
- ✻ Change the way you see lines.

Ubiquitous - Existing in all places at the same.

Line is ubiquitous.

In Art line can be used to..

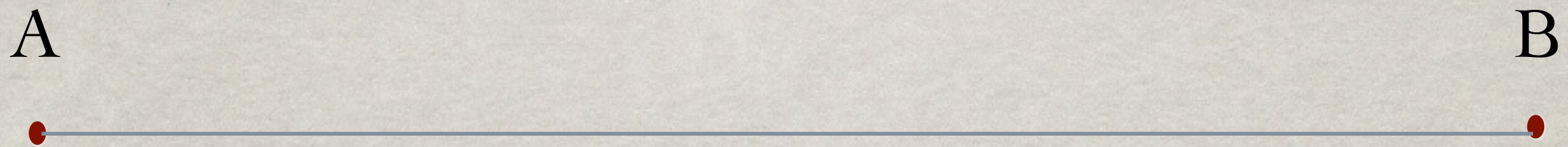


1. Show where objects visually meet.

2. Represent edge of an object.

3. Represent a path from point A to point B.

4. A lines can connect two points and are usually longer than they are wide.

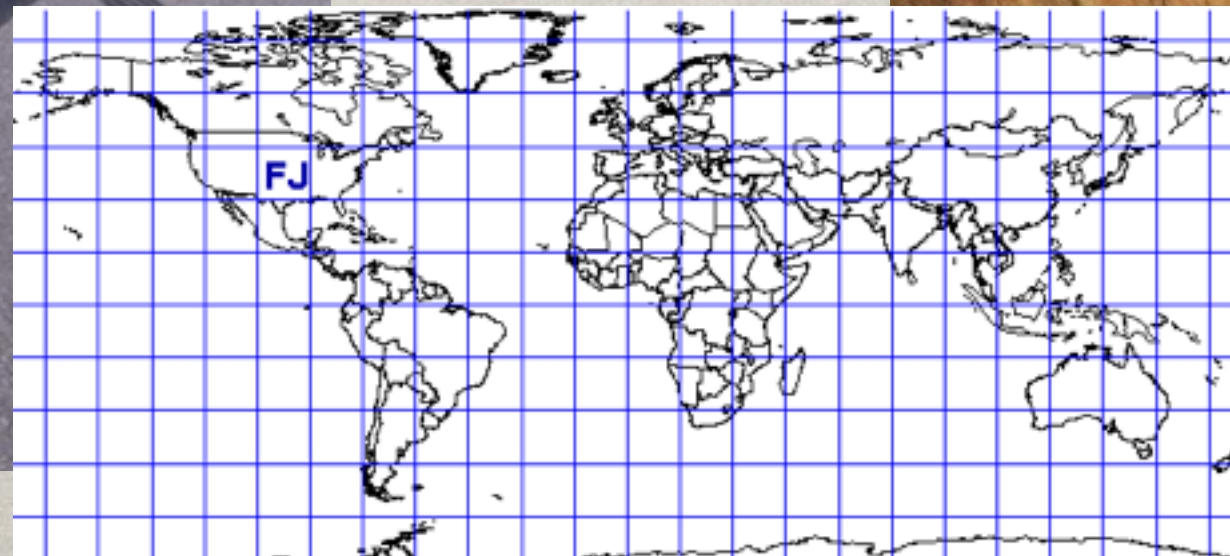
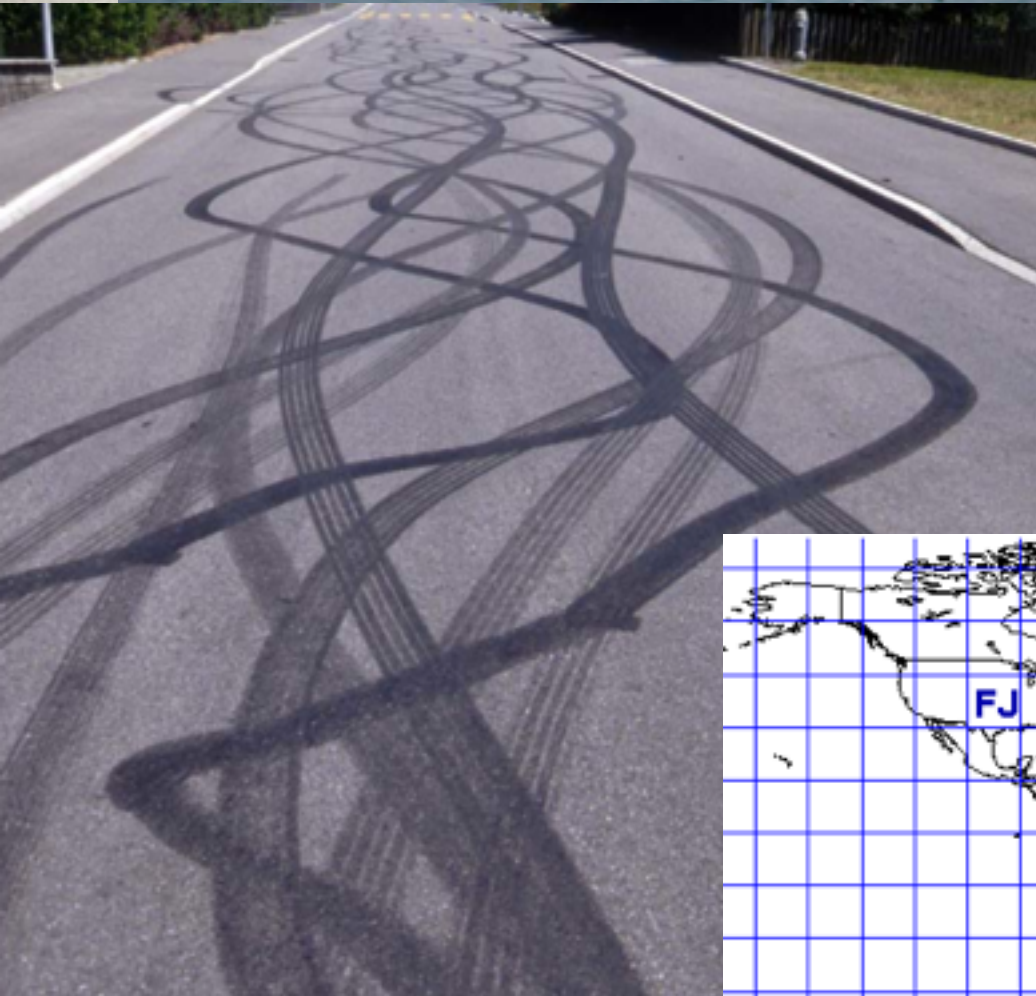
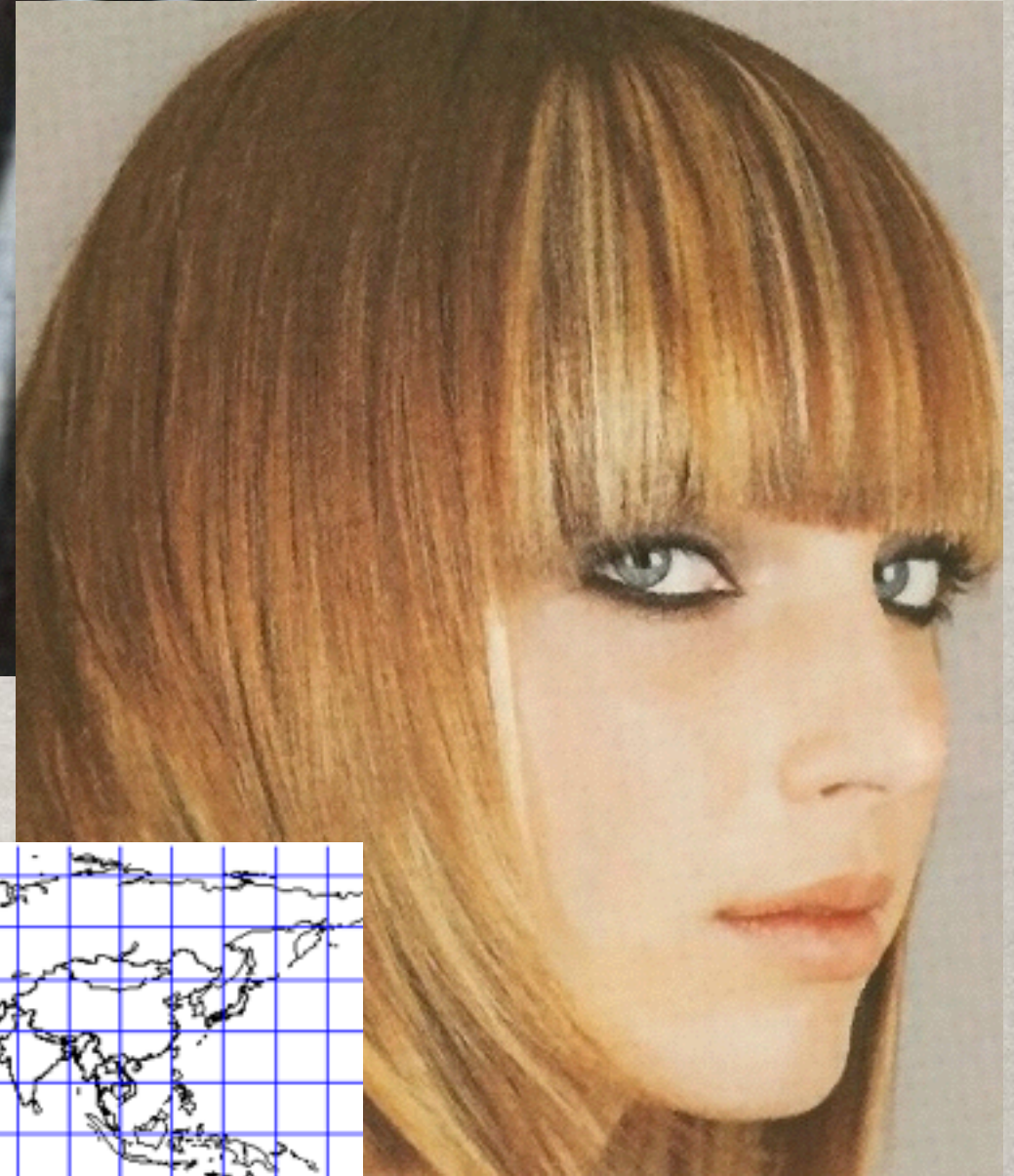


In general lines are the foundation that artists use to begin creating an idea.

3. Lines can be thin or thick,
continuous or interrupted.



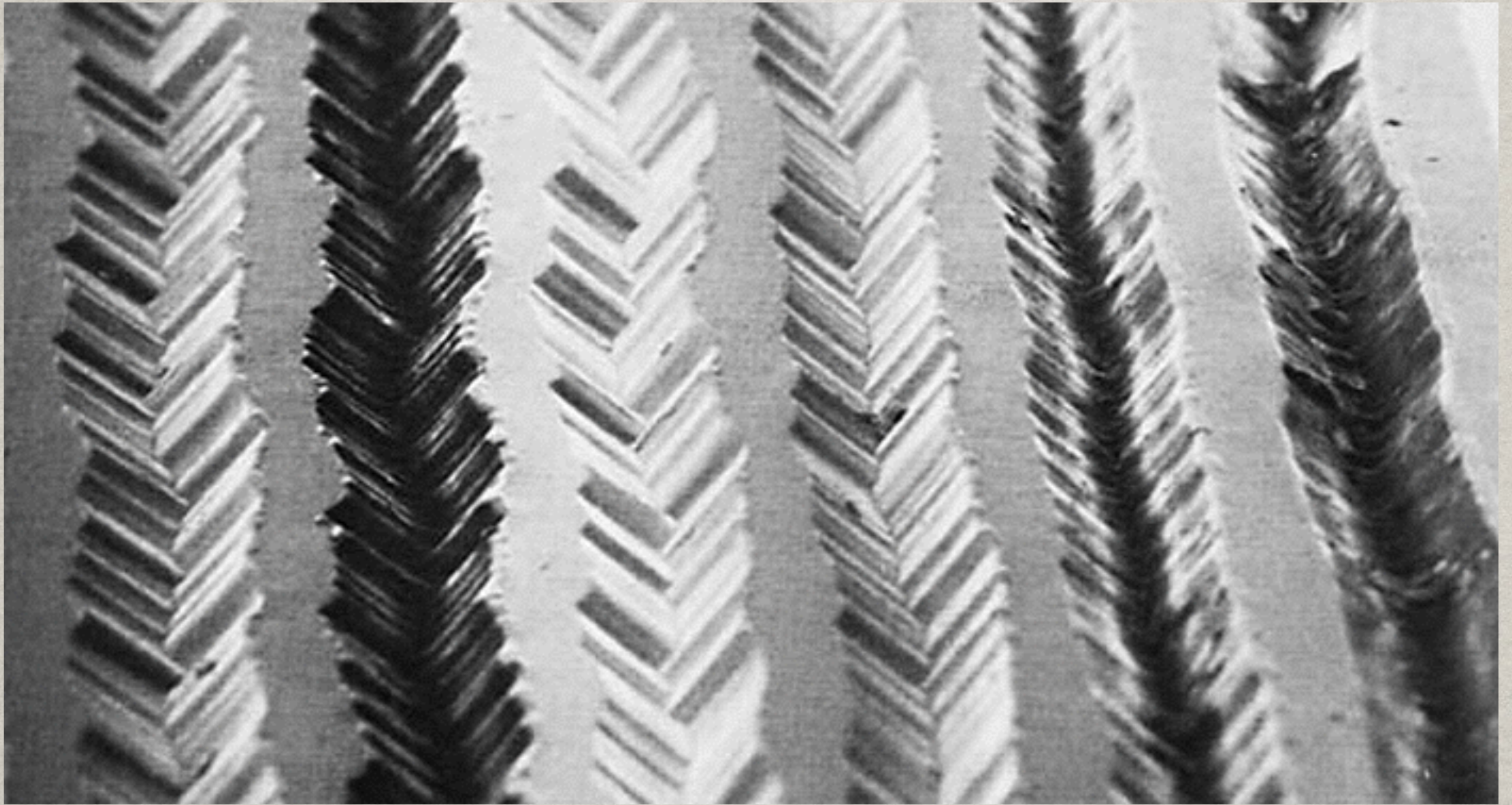
Line can be created in many ways.



How were these lines created?



How were these lines created?



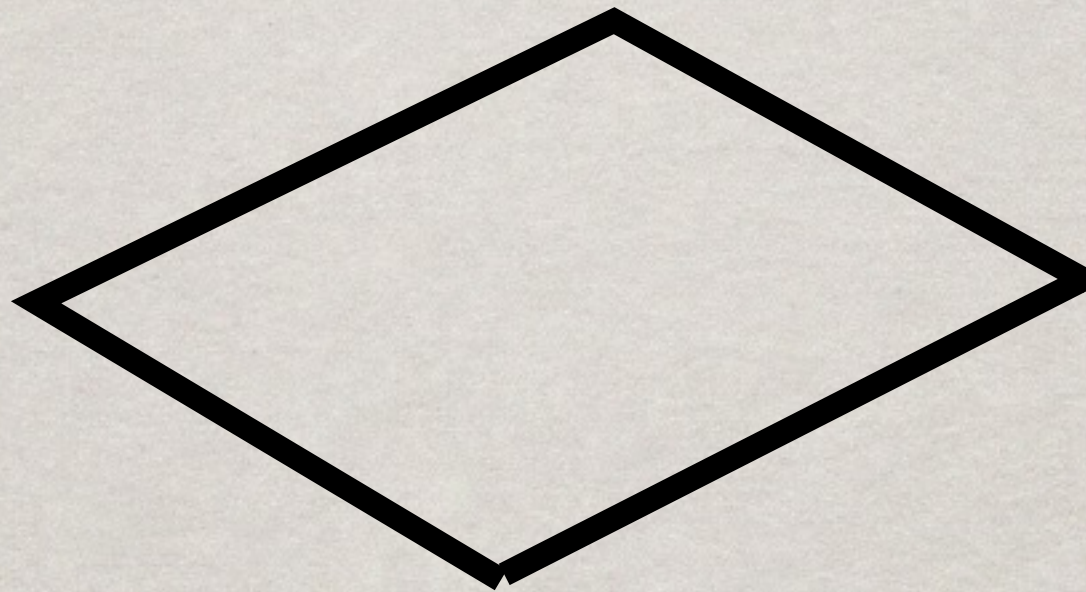
What are these lines used for?

What are we seeing when we see a line?



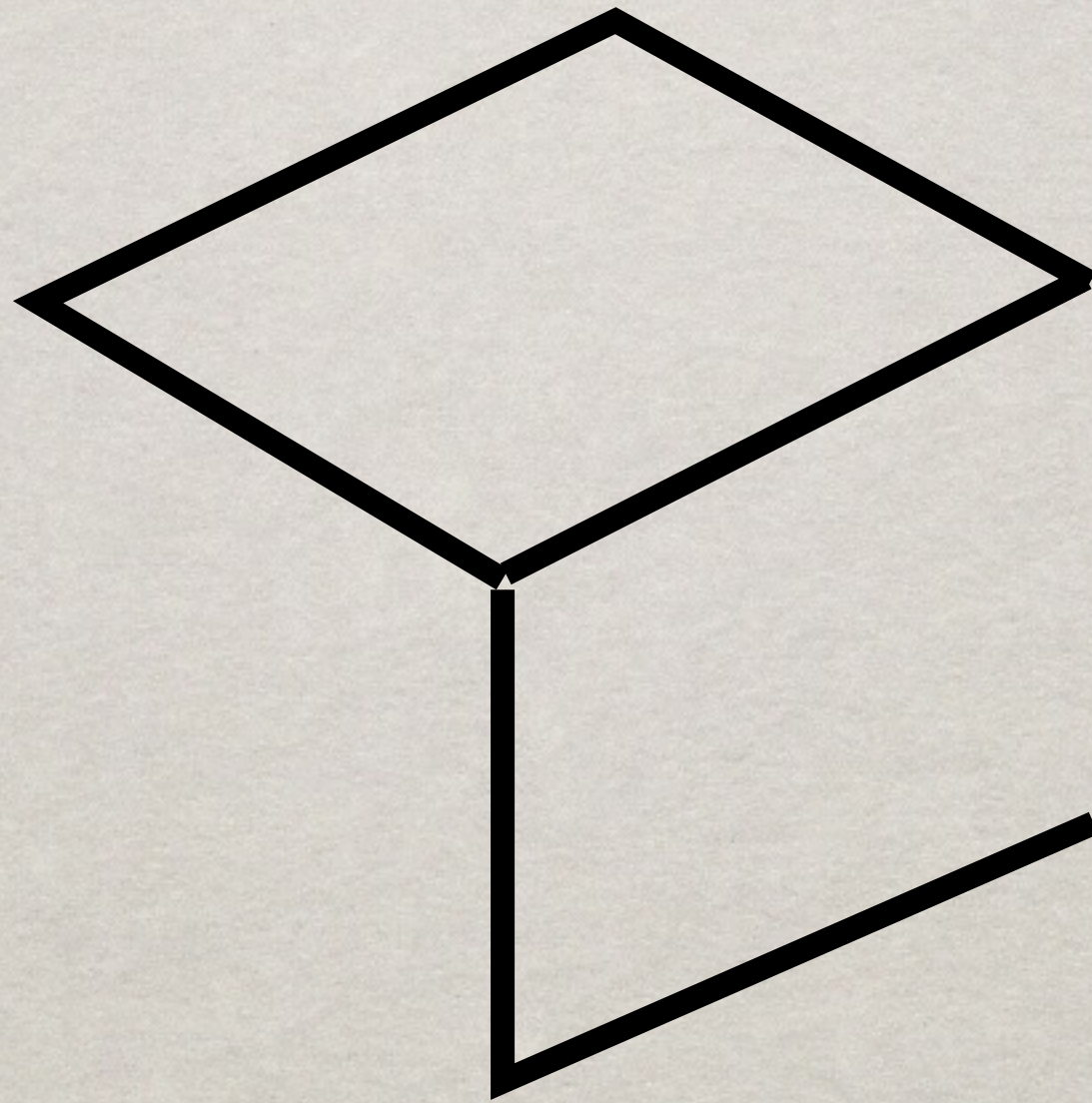
What does a line tell us.

What are we seeing when we see a line?



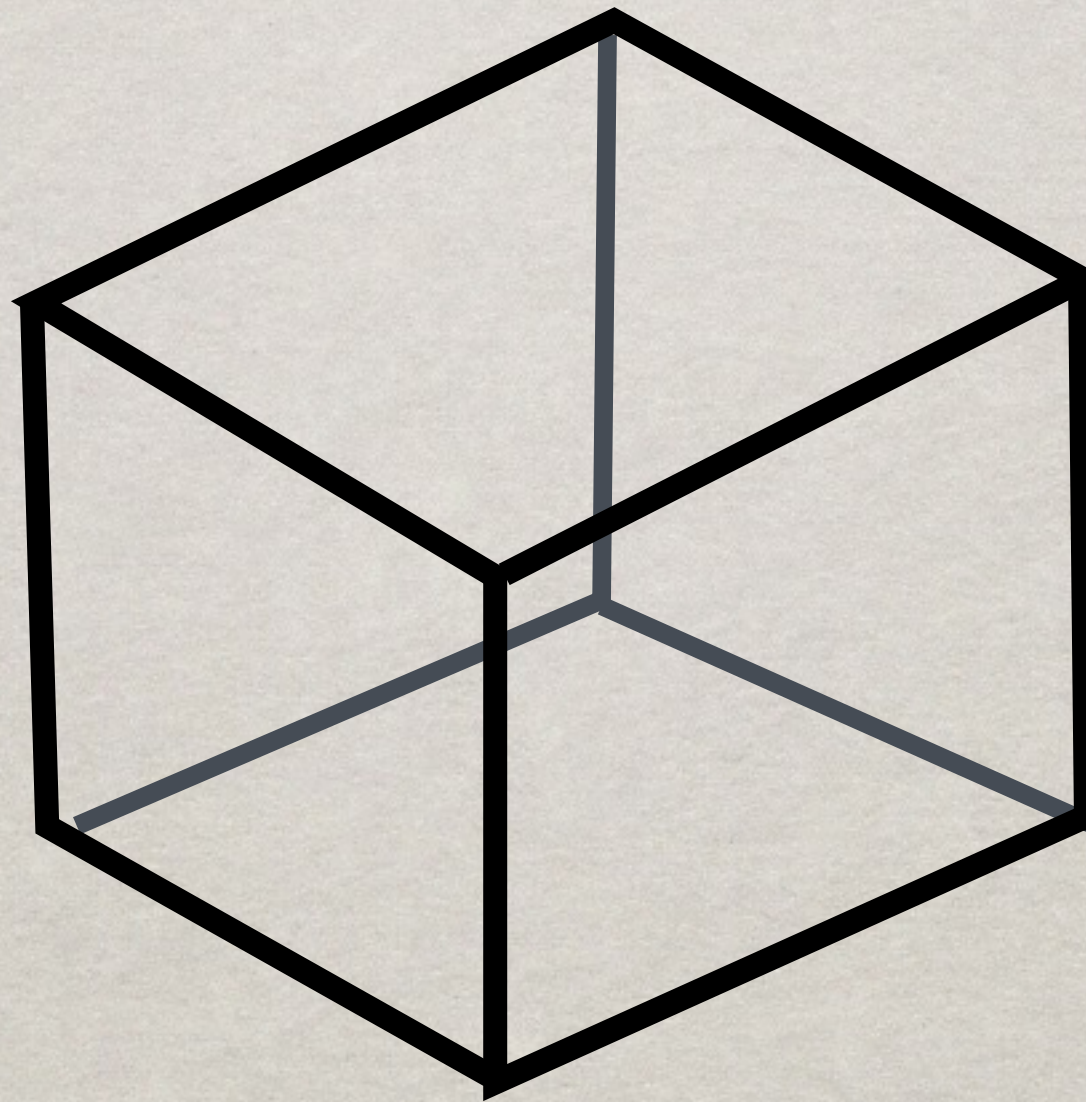
What does a line tell us.

What are we seeing when we see a line?



What does a line tell us.

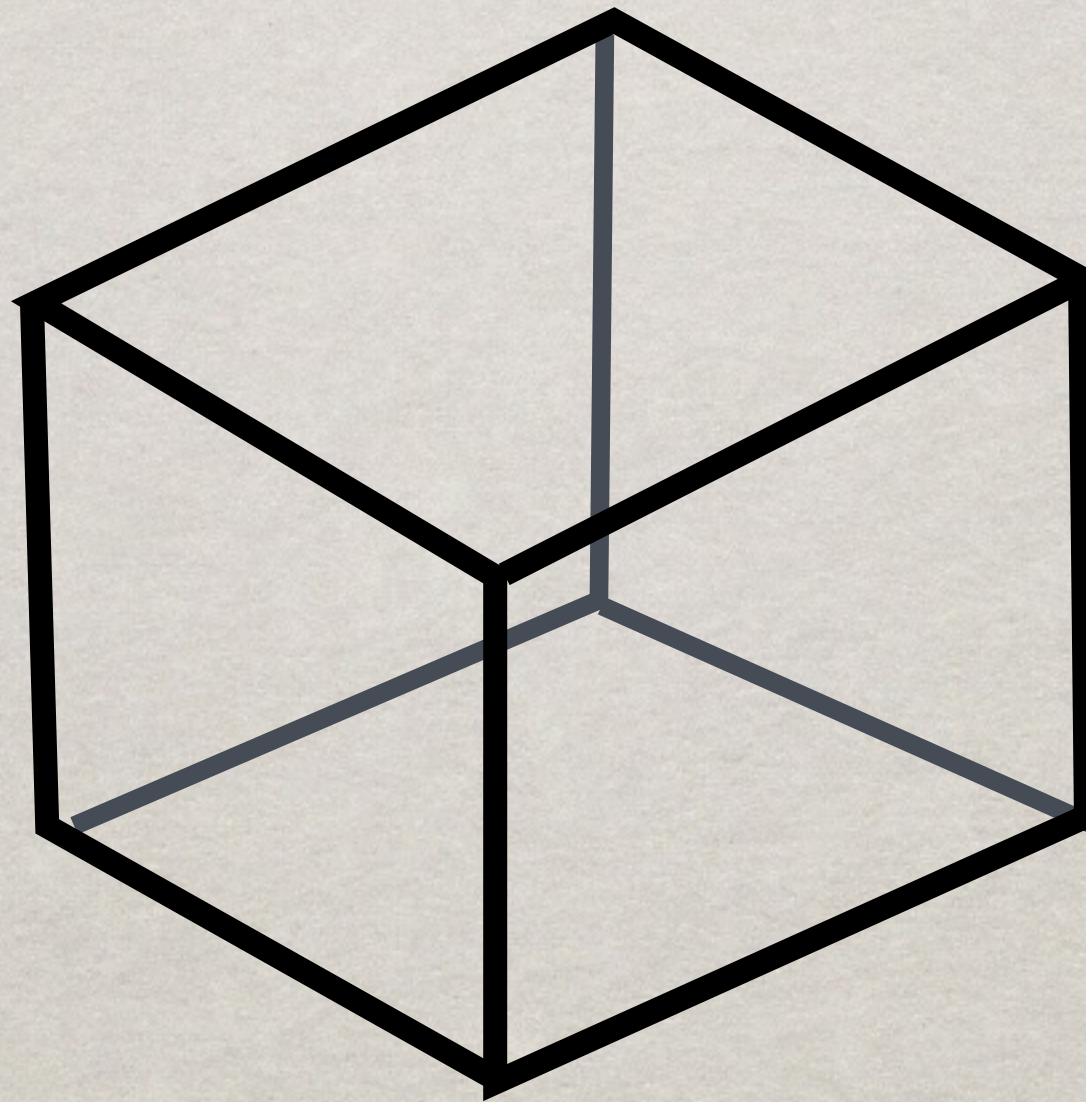
What are we seeing when we see a line?



What does a line tell us.

What are we seeing when we see a line?

1. We are seeing an edge or where two things meet.



What does a line tell us.

But wait Mr. Knight
what about the path that a ball travels when
you throw it?

Isn't that a line?

But there are no edges or places where things
meet!!

Right.

Lines can also describe points in space.

The points can be connected or
suggested / implied

Since the 1960s, Marioni, was one of the Bay Area's most important conceptual artists, he has created a distinctive body of work by challenging the definition of artistic genres. He has explored performance as sculptural action, incorporating time, sound, light, air and social situations with form.

Tom Marioni -
One Second Sculpture



Lets draw a line in
our classroom!!